# MIC BISHOP

# art direction • graphic design

Over 12 years of hands-on experience creating exceptional print and digital designs



- Websites
- Logos/Corporate Identity
- Brochures
- Annual Reports
- Book Covers

- Holiday Cards/Invitations
- Press Kits
- Photo retouching
- Flash/Final Cut Multimedia
- Banner ads

## Education

## 1986-1991

Michigan State University East Lansing, Michigan Bachelor of Fine Arts Studio Art/Graphic Design

## July-August 1989

University of London London, England Painting/Art Criticism

# Experience

## Mic Bishop Design

Duluth, GA 30097 770.814.2806 August 2000-Present Owner/Ort Director

Owner and designer of a wide variety of print and digital media for clients such as Fleishman-Hillard, Nichols•Dezenhall, the American Chemical Society, the American Plastics Council and FASEB, the Federation of American Societies for Experimental Biology.

## **American Chemical Society**

Washington, DC 20036 202.872.6151 February 1994–October 1998 Pat Director

Art Director of two magazines, book covers, brochures, and marketing collateral. Design, illustration and production of 1996 annual report. Produced web versions of print magazine articles. Impressive ability to translate complex information into accurate and appealing designs.

## Nichols•Dezenhall Communications Management Group

Washington, DC 20036 202.296.0263 October 1998–August 2000 Senior Art Director

Design of media kits, logos, web sites, brochures, and self promotion collateral. Redesign of presentation materials. Management of print buying.

## **Fahrenheit Creative Group**

Okemos, MI 48864 517.347.9733 June 1990–January 1994 Graphic Designer

Design, illustration and production of catalogs, brochures, posters, billboards and in-store promotional materials for mainly retail clients. Art Direction of fashion photo shoots. Extensive print buying experience.